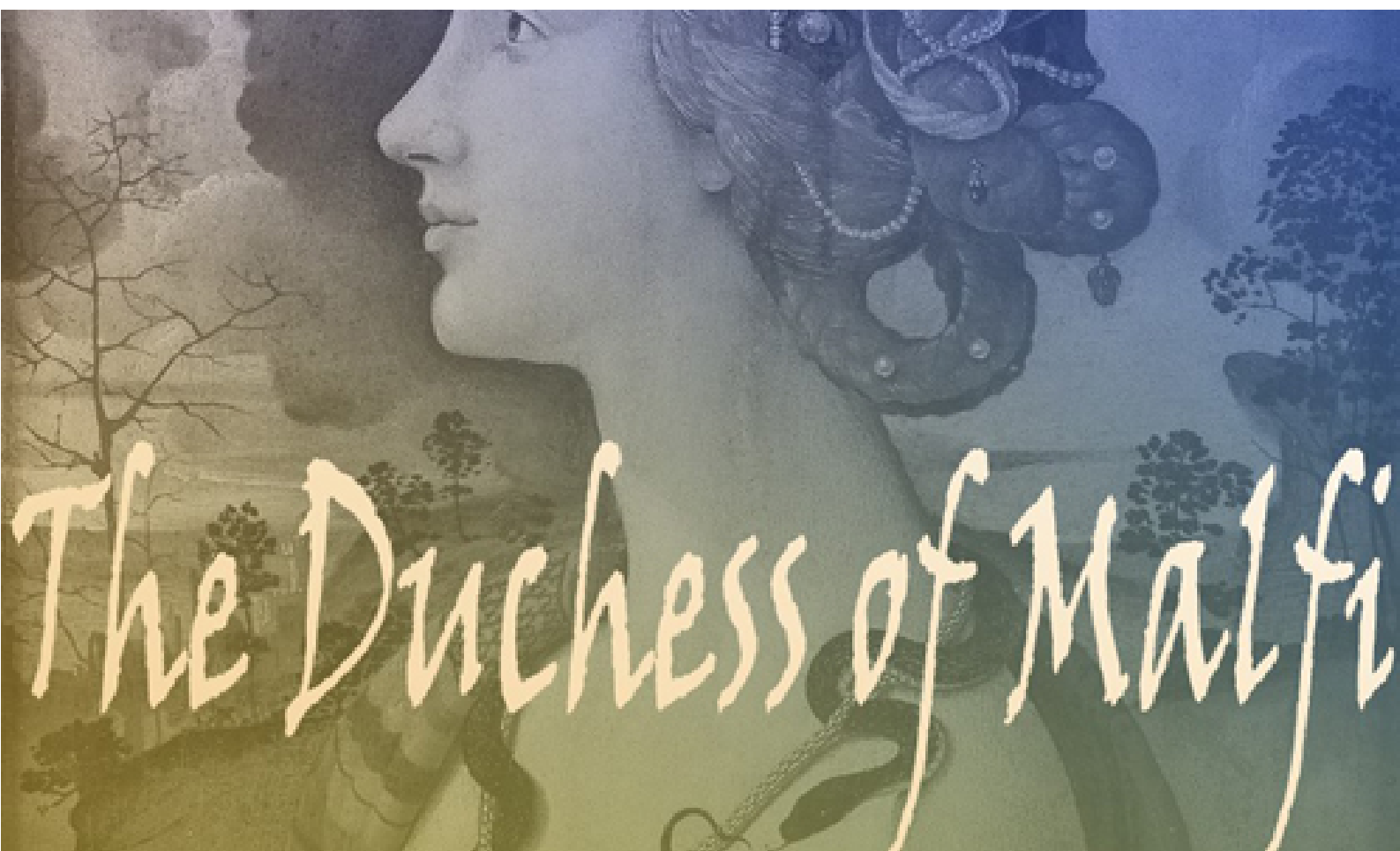


Baritone Saxophone

Charlie Barber



music for the play by John Webster

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

2 Trumpets
 Tenor Trombone
 Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

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The Duchess of Malfi

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$

5 **B**

9 **C** **D**

13 **E**

17 **F**

1a. Lighting the Time to Come

19 **G** $\text{♩} = 72$

23 **H**

31 **I**

The first system of the musical score is written on a single staff in treble clef. It begins with a 4/4 time signature, followed by a whole rest. The melody starts with a half note G#4 (labeled *p*), followed by a half note A4, a quarter note B4, and a quarter note A4. A slur connects the G#4 and A4. This is followed by a quarter rest, a half note G#4, a quarter note F#4, and a quarter note E4. A slur connects the G#4 and F#4. The system ends with a 2/4 time signature change, followed by a half note D4, a quarter note C4, and a quarter note B3. A slur connects the D4 and C4. The system concludes with a 4/4 time signature change and a half note A3.

[illegible]

39 J

p

[illegible]

47

cresc.

2. Calculating Aspects of the Astrological Houses

52 A ♩ = 84 B

64 **C**

p *mf* *f*

68 **D**

f

72

76 **E**

mf *f*

80

mf

3. A Treasury of Secrets

85 **A** ♩ = 144
8

98 *sf* *mf*

103

109 **B** *p*

113 *f* *sf* *f* *sf* *f* *sf*

119 *f* *f*

124

129 **C** *mf*

134 1.

137 2.

140 6/4

4. Scorpions Strung On Whips

140 **A** ♩ = 144

f

144 **C**

146 **D**

p

148 **E**

cresc.

150 *f*

152 **F** *p* x 3

154 **G** *p* x 3

156 **H** *p* x 3

5. Near Some Great Hill

158 **A** $\text{♩} = 60$

mp

163 **B**

mp

170 **C** with D.Bs *mf* *cresc.* **D** *mf*

173 *cresc.*

176 **E** *f* *p* *pp*

179 **F** *mf*

182 **G** *cresc.* *f*

186 **H**

189 **I** *ff*

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of nine measures, each labeled with a letter from A to I. Measure A (158) starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure B (163) begins with a triplet of eighth notes (G4, A4, B4), followed by a half note C5, then a half note B4, and ends with a half note A4. Measure C (170) starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure D (173) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure E (176) starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure F (179) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure G (182) starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure H (186) begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. Measure I (189) starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note C5. The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *ff*, as well as articulation marks like accents and slurs. A key signature change to one sharp (F#) occurs at measure 170.

7. Murder Shrieks Out

257 **A** ♩ = 66

6

Staff A shows a whole rest for 6 measures in 4/4 time. The tempo is marked as ♩ = 66.

263 **B** ♩ = 66

p

Staff B contains a melodic line in 4/4 time, starting with a piano (*p*) dynamic. The tempo is marked as ♩ = 66. The melody consists of eighth notes with slurs, including a sharp sign on the fifth note of the first measure.

267

Staff C continues the melodic line from staff B, ending with a repeat sign and a final 4/4 measure.

271 **C**

p *cresc.* *mp* *cresc.*

Staff D contains a melodic line in 4/4 time, starting with a piano (*p*) dynamic. It includes crescendos (*cresc.*) and a mezzo-forte (*mp*) dynamic. The tempo is marked as ♩ = 66.

279 **D**

f *dim.* *mf* 7

Staff E contains a melodic line in 4/4 time, starting with a forte (*f*) dynamic. It includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The tempo is marked as ♩ = 66. The staff ends with a 7-measure rest.

8. Diamonds Cut Diamonds

290 **A** ♩ = 84

p

298 **B** **C**

p

306 **D** **x 3**

mp

310 **x 3**

p

314 **E** ♩ = 72 **F**

f

318 **G**

f

Meno mosso

320 ♩ = 66

f